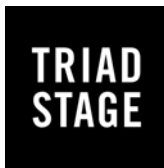


A play adapted by Mark Brown
From the novel by Jules Verne



A Triad Stage Study Guide

Around the World in 80 Days

A play adapted by Mark Brown
From the novel by Jules Verne

What is the play about?

Jules Verne's classic tale springs to life in this clever, fast-paced comedy for the whole family. Proper gentleman Phileas Fogg strikes a wager and sets off on a race that puts his fortune and life at risk. With his faithful servant Passepartout at his side, he has just 80 days to circle the globe— an inconceivable feat in the year 1872! Fierce natives, furious typhoons, runaway trains, a damsel in distress and a dogged detective threaten to delay him at every step in this delightful, whirlwind odyssey that will keep you on the edge of your seat from beginning to unexpected end.



Jules Verne (1828-1905)

Some say he was the first science fiction
writer ever...

Jules Gabriel Verne was an author born in Nantes in Western France who helped pioneer the science fiction genre. He is best known for his novels: *A Journey to the Centre of the Earth* (1864), *From the Earth to the Moon* (1865), *Twenty Thousand Leagues under the Sea* (1869-1870), *Around the World in Eighty Days* (1872) and *The Mysterious Island* (1875). Verne wrote about space, air, and underwater travel before navigable aircraft and practical submarines were invented, and before any means of space travel had been devised. Consequently he is often referred to as the “father of science fiction,” along with H. G. Wells. Verne is the second most translated author of all time, only behind Agatha Christie. Several of his works have been made into films and plays.

Around the World in 80 Days

Pre-Performance Questions:

1. Are you a traveler? If you could go anywhere in the world, where would you go? Why there?

2. What was the last story that you read that took place outside of United States?

3. If you had to go on a trip around the world, what three things would you bring with you? (Only one of them can be a person.) Why those choices?

4. What time zone do you live in? _____

How many hours ahead or behind (circle one for each) are you from the following cities:

London is _____ hours ahead/behind from my location.

Mumbai (once known as Bombay) is _____ hours ahead/behind from my location.

San Francisco is _____ hours ahead/behind from my location.

Around the World in 80 Days

Pre-Performance WEBQUEST

Based on the Triad Stage Google Site:

<http://sites.google.com/site/aroundtheworldattriadstage/>

Directions: Using the above website (and then Google if you have to) answer the questions below on the other side of this paper, or another piece of paper.

1. *Around the World in 80 Days* was published in France in what year? AND what was one thing that happened in American history that year?
2. How many books did Jules Verne have in his personal library?
3. Where exactly is the Prime Meridian?
4. Where exactly is the International Dateline?
5. Name one interesting feature of the original theatrical adaptation from 1874.
6. What does the French word *passepartout* mean?
7. The characters pick up guns once they arrive in the United States. What type of guns might they have picked up at that time?
8. The Suez Canal is located in what country?
9. Prior to 1868, Tokyo was called what?
10. Go to www.triadstage.org and then find the scenic renderings of *Around the World in 80 Days*. Who is the scenic designer for this show?
11. While you are at www.triadstage.org, find and list another play in the current season and name the title of the play and the playwright.
12. When did colonialism in India begin and end?
13. From one of the London links, follow the photographs until you discover what the Natural History Museum had on display in Late Victorian London. What did they have?
14. Name two other novels written by Jules Verne.
15. If you had to go to one of the places the characters visit in the story, where would you go AND why?

Around the World in 80 Days

Post-Performance Questions & Activities

ASK:

1. Why were there so many English people in India? What does that mean?
2. Time becomes very important at the end of the story, how is this foreshadowed earlier in the story?
3. Explain how the basic technical theater elements (lights, scenery, sound, & costumes) were used to tell the story. Cite an example that you remember from each.

DO:

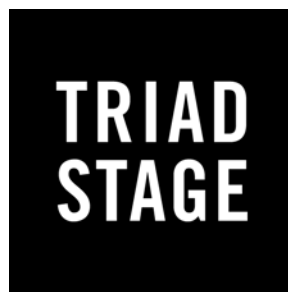
4. **TABLEAUX:** a French word meaning “pictures or paintings,” pronounced [TAB-loh]. You can also think of it as “frozen images.” Create a series of *tableaux* within a group of 4 to 6 other students who take on roles of different family members. Make it kind of like a slide-show of where in the world your “family” went on its vacation. Have at least 8 different tableaux and assign someone to narrate the slide-show. Present it to the class.
5. **BROCHURES:** Create a brochure for a country that you have never been to before. Find images from the internet or magazines that would help convince someone to want to travel to that country. Also find cultural traditions, locales and religions that makes it unique compared to other countries. Present it to the class as a handout or on a presentation board.
6. **MAPS:** Find maps that can show how Phileas Fogg navigated his journey. Be sure to find the Prime Meridian and the International Dateline.

Around the World in 80 Days

Some other books to read by Jules Verne:

- *Five Weeks in a Balloon* (published in 1863)
- *Journey to the Center of the Earth* (1864)
- *Twenty Thousand Leagues Under the Sea* (1870)
- *Around the Moon* (1870)
- *A Floating City* (1871)
- *Around the World in 80 Days* (1872)
- *The Mysterious Island* (1874)
- *A Captain at Fifteen* (1878)
- *Eight Hundred Leagues on the Amazon* (1881)
- *The Archipelago on Fire* (1885)
- *Carpathian Castle* (1892)
- *The Village in the Treetops* (1901)
- *The Sea Serpent* (1901)

And many others...



REVIEW OUR PLAY!

Directions:

- Pretend you are a newspaper reporter for your school or your city.
- Answer the questions below with detailed answers. (You can write on the back, too.)
- Discuss your answers with your classmates and your teacher.
- Ask your teacher to send us the review when you are finished. (We would love it.)

Review By: _____

Grade: _____ School: _____

Around the World in 80 days At Triad Stage

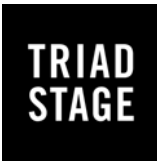
1. Three words you would use to describe the play would be: _____

2. One of the pictures in my mind that I remember seeing from the play was: (You can draw a picture on the back of this page if you want, but be sure to give it a caption.)

3. My favorite part of the play was _____

4. I had a question about (how, why, or what...) _____

5. I think the MAIN IDEA of the play was



Visit www.triadstage.org to find out more about our theater, its history and the other plays we have done in the past and will do in the future.

Curriculum Relation (NCSCOS) SOCIAL STUDIES:

Patterns of History - The learner will assess the influence of ideals, values, beliefs, and traditions on current global events and issues.

8.02 Compare major Eastern and Western beliefs and practices, including but not limited to Buddhism, Christianity, Confucianism, Hinduism, Islam, Judaism, and Shintoism, and locate their regions of predominance.

Technology and Changing Global Connections - The learner will consider the short- and long-term consequences of the development of new technology.

7.01 Assess the degree to which discoveries, innovations, and technologies have accelerated change

THEATRE:

Conceptualizing Artistic Interpretations—
3.01 Understand, discuss and/or write about the components of technical theatre: scenery, costume, makeup, lighting, sound, and props.

Research by Finding Information—
5.01 Attend a play and reflect on it verbally or through writing entries in a journal.

Visit us online @ www.triadstage.org
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*black & white images courtesy of
Greensboro Historical Museum*

ABOUT TRIAD STAGE...

Triad Stage began as the dream of creating a professional not-for-profit regional theatre to serve the communities of the Triad. Co-founders Preston Lane and Richard Whittington forged their artistic partnership as graduate students at the Yale School of Drama. After managing a theatre in Connecticut for two years, they undertook the three-year task of opening their own theatre in the heart of historic Greensboro.

In September 1999, Triad Stage purchased the former Montgomery Ward building, which had been built in 1936 and sat vacant for almost 40 years. Renovations commenced in the spring of 2001, transforming the five-story building into a world class theatre center now called the Pyle Theater, complete with a 300-seat theater and thrust stage, rehearsal halls, & offices.